

chris bors  
artist

A product of the 80s, Bors is the master of his own artistic universe. "My work is kind of dysfunctional and schizophrenic and this sort of relates to my identity, which can be traced to a steady childhood diet of television, video games and the hyperbolic acting of professional wrestling," says this malnourished artist, who uses a variety of media, including painting, photography and video to create urban masterpieces. But it's his latest project that really taps into the "popular and marginalized culture" that Bors once fed off as a kid growing up in Ithaca, New York. Using images he finds on the Internet, he creates art that captures the excess of the 80s – from cheesy television shows to thrash heavy metal music and drug paraphernalia. "By combining these things, it represents the virtual overload we now have on the web – this glut of information. And by taking it into the fine art context, it creates something totally different." How much do you love the 80s now? Next up for Bors: a group exhibit in Raleigh, North Carolina for artists who are influenced by heavy metal music.

