

# GONORTH

a space for contemporary art

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FOR IMMEDIATE RELEASE

## Chris Bors – *i against i*

April 12 – May 4, 2008

**Reception: Saturday, April 12, 6 - 9 PM**

GO NORTH is pleased to present *i against i*, an exhibition of recent paintings by Chris Bors. This is Bors's first solo show with the gallery, and runs from April 12 to May 4, 2008. A reception for the artist will be held on Saturday, April 12, from 6 to 9 pm.

Chris Bors's paintings, whose titles refer to New York's hardcore punk scene of the 1980s and 1990s, include appropriated imagery, and styles that range from meticulously painted pop to a more painterly approach with brash hues. Bors combines found images from various sources including coloring books, websites, vintage magazines, and other ephemera, while often incorporating splashes of color and abstract passages that activates the works surface.

Bors's work plays on the confrontation of violence and naivety as expressed in a music genre, whose accomplishments and authenticity have been mostly ignored by the mainstream music industry. The logos he uses from these bands—that maintain small, but devoted followings throughout the world—are matched with icons of popular culture and other bold images. In *Bad Brains* (2008) the menacing Daleks from British science fiction show Doctor Who are rendered with utmost precision, while in *Sick of it All* (2006) a piece of bubble gum blowing a bubble floats on an abstract background of juicy brushstrokes. E.T. the Extra-Terrestrial rises from a patch of mushrooms and smokes a joint in *Murphy's Law* (2006) and Furby—the “must-have” toy of the holiday season in 1998—gazes at itself in a funhouse mirror in *Crumbsuckers* (2007).

In addition to attending hundreds of metal, hardcore, and punk concerts since his fist at 13—Judas Priest in Binghamton, New York—Bors has written about this genre of music for publications such as *Thrasher*, *All That*, and *In-Effect*. He hosted the radio show Twisted Melodies on WJFF 90.5 FM in Jeffersonville, New York.

Chris Bors received his M.F.A. from School of Visual Arts and studied at Rhode Island School of Design. His art has been exhibited at PS1 Center of Contemporary Art, White Columns, and, Sixtyseven in New York, Casino Luxembourg in Luxembourg, and the Videoex Festival in Zurich. Reviews and publications include *The New York Times*, *Vogue Italia*, *Time Out New York*, *K48*, and *zingmagazine*. He is the director of the fictive gallery Triton Gallery, LLC and an arts writer on contemporary art.

**Gallery hours: 12 - 6 PM Saturday and Sunday, and by appointment.**